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HARP SOLOS

BY

JOHN CHESHIRE

HARPIST TO

H. R. H. THE DUKE OF EDINBURGH

AND

SAXE COBURG-GOTHA

ANNIE LAURIE. Transcription50
SPRING SONG (Mendelssohn)50
JOYOUS SPRING50
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TWILIGHT MURMURS50
REMEMBRANCE50
SPANISH DANCE60

AS PLAYED BY

JOHN CHESHIRE AND MISS ZOË CHESHIRE

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REMEMBRANCE

(REVERIE)

JOHN CHESHIRE

Andante con moto

HARP

p D \flat

D \sharp *cresc.*

The first system of the musical score is for a harp. It consists of two staves, treble and bass, in 3/4 time. The key signature has one flat (B-flat). The tempo is marked 'Andante con moto'. The first measure starts with a piano (*p*) dynamic and a D-flat in the bass staff. The melody in the treble staff is composed of chords. The system ends with a D-sharp in the treble staff and a crescendo (*cresc.*) marking.

L.H.

f *dim.* *ritard.*

D \sharp F \sharp

The second system continues the harp part. It features a forte (*f*) dynamic followed by a decrescendo (*dim.*) and a ritardando (*ritard.*). The left hand (L.H.) is indicated. The system concludes with a D-sharp and an F-sharp in the treble staff.

a tempo *Cantabile*

pp *molto espressivo*

The third system introduces a new section marked 'a tempo' and 'Cantabile'. The dynamics are piano-piano (*pp*) and 'molto espressivo'. The harp part continues with a steady accompaniment in the bass staff and chords in the treble staff.

rit.

B \sharp B \flat

The fourth system shows a ritardando (*rit.*) marking. The harp part features a B-sharp and a B-flat in the bass staff. The treble staff has a melodic line with fingerings indicated (1, 2, 3).

a tempo

p *D \flat* *cresc.* *mf* *cresc.*

riten. *a tempo*

p

B \flat

ritard.

Fix A \flat *Fix D \flat* *pp* *E \flat* *E \flat* *E \flat*

a tempo: poco più mosso

f *E \flat* *B \flat* *f* *p* *E \flat*

f *p* *E \flat* *E \flat* *f* *p* *B \flat*

• n.s.b.

• near sounding board

a tempo

ritard.

pp

E \flat D \flat A \flat B \flat

mf

B \flat B \flat

L.H.

a tempo

dim.

L.H. *ritard.*

D \flat

L.H.

F \flat C \sharp C \flat

L.H.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a bass line with a low octave (L.O.) marking. The tempo marking *a tempo* is at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a bass line with a low octave (L.O.) marking. The tempo marking *pp poco meno mosso* is at the beginning of the system.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a bass line with a low octave (L.O.) marking. The tempo marking *pp* is at the beginning of the system. The tempo marking *f* is at the end of the system. The tempo marking *riten.* is at the end of the system. The tempo marking *dim.* is at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a bass line with a low octave (L.O.) marking. The tempo marking *pp* is at the beginning of the system. The tempo marking *ri* is at the beginning of the system. The tempo marking *tar* is at the beginning of the system. The tempo marking *Db* is at the beginning of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs and accents. Bass staff has a bass line with a low octave (L.O.) marking. The tempo marking *dan* is at the beginning of the system. The tempo marking *do* is at the beginning of the system. The tempo marking *pp* is at the beginning of the system. The tempo marking *riten.* is at the beginning of the system.

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TWILIGHT MURMURS.

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JOHN CHESHIRE.

PRELUDE.

Moderato.

HARP.

E \flat
B \flat *p**cresc.*

First system of piano music. The right hand features a complex melodic line with many beamed sixteenth notes and some notes marked with 'x'. The left hand provides a simple harmonic accompaniment. Chord markings $A\flat C\flat$ and $L.H.$ are present.

Second system of piano music. The right hand continues the melodic pattern. The left hand has a p (piano) dynamic marking. Chord markings $G\flat$ and $F\flat$ are present.

Third system of piano music. The right hand continues the melodic pattern. The left hand has a p (piano) dynamic marking. Chord markings $G\flat$ and $F\flat$ are present.

Fourth system of piano music. The right hand continues the melodic pattern. The left hand has a p (piano) dynamic marking. Chord markings $F\sharp$ and $C\flat$ are present.

Fifth system of piano music. The right hand continues the melodic pattern. The left hand has a p (piano) dynamic marking. Chord markings $C\flat$ and $G\sharp$ are present.

Sixth system of piano music. The right hand continues the melodic pattern. The left hand has a p (piano) dynamic marking. Chord markings $G\sharp$ and $F\flat$ are present.

4

dim. *pp* *rit.*

a tempo cresc. *rit.*

p a tempo

L.H.

p

L.H.

First system of musical notation. Treble and bass staves. Treble staff features a series of eighth-note chords with slurs and accents. Bass staff has a few notes. A *cresc.* marking is present in the right half of the system.

Second system of musical notation. Treble and bass staves. Treble staff continues with eighth-note chords. Bass staff has a few notes. A *f* marking is present in the right half of the system.

Third system of musical notation. Treble and bass staves. Treble staff features a series of eighth-note chords with slurs and accents. Bass staff has a few notes. A *ff* marking is present in the left half of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff features a series of eighth-note chords with slurs and accents. Bass staff has a few notes. A *rit.* marking is present in the left half of the system, and a *p a tempo* marking is present in the right half of the system.

Fifth system of musical notation. Treble and bass staves. Treble staff features a series of eighth-note chords with slurs and accents. Bass staff has a few notes. A *cresc.* marking is present in the left half of the system. A *L.H.* marking is present in the right half of the system.

Sixth system of musical notation. Treble and bass staves. Treble staff features a series of eighth-note chords with slurs and accents. Bass staff has a few notes. A *dim.* marking is present in the left half of the system. A *p* marking is present in the right half of the system. A *pp* marking is present in the right half of the system. A *ppp* marking is present in the right half of the system.



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